SPRING 2024 CALENDAR

Authors in Conversation: Alexander G. Weheliye and Maurice Wallace

Tuesday, March 5th @ 4pm
Zoom: bit.ly/BSAWMarch5

Alexander G. Weheliye (Brown University) and Maurice Wallace (Rutgers University) discuss their latest publications, Prof. Weheliye’s *Feenin: R&B Music and the Materiality of BlackFem Voices and Technology* (Duke UP, 2023) and Prof. Wallace’s *King’s Vibrato: Modernism, Blackness and the Sonic Life of Martin Luther King* (Duke UP, 2022).

BSAW Brunch & Research Meeting

Friday, March 29th, 10:30am—12noon
106 Stoeckel Hall

Grads, postdocs, undergrads, fellow faculty—come with your interests, come with your projects, come with your ideas for programming and come learn more about BSAW resources and future events!

Brian Kane, “The Sound Archive and the Sonic Archive: Robert F. Williams in Cuba and Al Hibbler in Birmingham”

Wednesday, April 10th, 5:30pm
106 Stoeckel Hall

In this lecture/demonstration, Brian Kane, Associate Professor of Music and Affiliated Faculty, Film and Media Studies, will discuss some problems and challenges of historical sound studies by drawing a distinction between “the sound archive” and “the sonic archive.” The demonstration will focus on two sound recordings from the 1960s and the struggle for civil rights: a radio broadcast by the activist, Robert F. Williams, and a speech given by the singer Al Hibbler in support of the Birmingham campaign. A post-talk reception will follow.


Wednesday, April 17th, 5:30pm
106 Stoeckel Hall

In this lecture, Daphne A. Brooks, William R. Kenan, Jr. Professor of African American Studies, American Studies, Women’s Gender & Sexuality Studies and Music, mines the archive in order to trace the legacies of racial performance and racial and gender violence made manifest in 1935’s *Porgy and Bess*. It moves from an exploration of the Heyward and Gershwin archives to a consideration of the genius Black women culture workers who’ve grappled with the opera’s legacy.